

IPA Rates

effective January 1, 2011 through December 31, 2011

A1502 Wardrobe	80.75
A2302 After-Shows	221.75
A2305 Billboards & Bumpers	
On-cam Perf	599.00
Off-cam Perf/Grp Singers	301.25
A2306 PSAs	
On-cam Perf	643.00
Off-cam Perf	450.75
Hourly rate	80.75
A2307 Interstitials	303.75
Hourly rate	80.75
A2602 (h) Consultation (Stunt Perf)	182.00
A2602 (i) Consultation (Stunt Coord)	418.00
A2801 Auditions (over 1 hour)	41.75
A2803 Audition Recall	69.50
A2804 Taking Part in Audition	
per hour	28.25
minimum payment	140.75
A3203 Publicity Stills, Trailers, Promos	468.25
A3304 Series Theme Music	
Singers - Solo or Duo	450.75
Hourly rate _____	80.75
Overtime	120.50
Group Singers	304.00
Hourly rate _____	54.50
Overtime	81.50

B101 Minimum Fees - On Camera	Daily	Hourly	Overtime	Weekly
Principal Actor, etc.	643.00	80.75	120.50	2,733.50
Singer, etc.	482.00	60.50	90.50	2,048.75
Actor, etc.	434.25	54.50	81.50	1,845.50
Variety Principal	964.75	120.50	180.75	4,100.50
Chorus Performer	625.50	78.00	117.25	2,659.00
Stunt Coordinator	836.50	104.25	157.00	
Stunt Actor	964.75	120.50	180.75	

B103 Minimum Fees - Off Camera			
Principal Actor, etc.	450.75	80.75	120.50
Actor, etc.	303.75	54.50	81.50

B104 Minimum Fees - Narrators	
1st segment	301.25
2nd segment	244.25
3rd segment	121.25
4th and subsequent segments	83.75
Hourly rate	80.75

	Daily	Hourly	Overtime	Weekly
C101 Minimum Fees for Background Perf				
Stand-In	196.00	24.75	37.00	881.50
Photo Double	186.25	23.50	35.25	
Special Skill	248.75	30.75	46.75	
Background Performer	186.25	23.50	35.25	

C503 Min Fees for Additional BG	11.00
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	Daily	Hourly	Overtime
D103 Minimum Fees for Animation Performers			
Principal Actor	450.75	80.75	120.50
Actor	303.75	54.50	81.50
D105 Minimum Fees for Short Animated Productions			
Per production	303.75		
Hourly rate		81.00	
D107 Bumpers & Generic Promos	450.75		
D108 Promo Annrcs & Non-generic Promos	643.00		
D110 ADR			
Principal Actor	259.75		
Actor	174.25		
F102 Definition			
budget threshold	275,941.00		

CIPIP**Features, MOWs, Mini-Series (2 hours)**

35%/25%	under 1,655,641.00
25%/15%	1,655,642.00 2,207,521.00

Super-Low-Budget Features and MOWs

45%/35%	under 275,941.00
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TV Series on Film (per 1/2 hour)

30%/20%	up to 165,564.00
20%/10%	165,565.00 358,723.00
15%/5%	358,724.00 496,692.00

TV Series on Tape (per 1/2 hour)

40%/30%	up to 33,113.00
30%/20%	33,114.00 77,263.00
20%/10%	77,264.00 149,008.00
15%/5%	149,009.00 231,790.00

TV Drama Specials and One-off Prods

35%/25%	up to 375,278.00
25%/15%	375,279.00 452,541.00
15%/5%	452,542.00 524,287.00

Dubbing**1501 Doubling - Live-Action**

1st double	60.75
2nd and subsequent doubles	36.75

1801 Voice Tests	42.00
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1802 Audition Recall	54.25
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2102 Live Action Rates

1 hour	155.50
2	222.00
3	294.25
3.5	330.00
4	366.00
4.5	401.75
5	437.50
5.5	472.75
6	508.75
6.5	544.50
7	581.50
7.5	616.00
8	652.00
each add'l hour	107.25
fee per line	4.29

2102 Animation Rates

1 hour	161.75
2	236.00
3	310.00
3.5	347.75
4	385.25
4.5	423.25
5	459.50
5.5	496.75
6	534.00
6.5	571.25
7	609.25
7.5	646.50
8	684.75
each add'l hour	111.50
fee per line	4.29