

Appendix 1

Performer Contract/Engager Letter Of Adherence



PERFORMER CONTRACT/ENGAGER LETTER OF ADHERENCE TO THE CODE OF FEES AND CONDITIONS FOR PERFORMERS IN AUDIO RECORDINGS ("THE AUDIO CODE")

ENGAGER _____ <small>NAME OF COMPANY</small>	ENGAGER'S AUTHORISED REPRESENTATIVE _____ <small>NAME</small>
ADDRESS _____ _____ _____	TITLE _____ TELEPHONE _____ EMAIL _____

CONTRACTS WITH _____ TO SUPPLY THE SERVICES OF
PERFORMING COMPANY, IF APPLICABLE

PERFORMER _____ ADDRESS _____
NAME

S.I.N. _____ ACTRA NO. _____

AGE (if under 18 years) _____ LEGAL GUARDIAN _____ G.S.T./H.S.T. NO. _____ Q.S.T. NO. _____

AGENT _____ ADDRESS _____
TELEPHONE _____
EMAIL _____

NATURE OF PRODUCTION

- | | |
|---|---|
| <input type="checkbox"/> SECTION B - AUDIO BOOKS | <input type="checkbox"/> SECTION F - DRAMA, COMEDY, VARIETY,
NEWS & CURRENT EVENTS |
| <input type="checkbox"/> SECTION C - AUDIO GUIDES | <input type="checkbox"/> SECTION G - GPS, IN-HOUSE & IN-TRANSIT ANNOUNCEMENTS,
POLLING, RECORDED & INTERACTIVE MESSAGING,
ROBO-CALLS, TELEPHONY |
| <input type="checkbox"/> SECTION D - MUSIC & CHORAL WORKS | <input type="checkbox"/> SECTION H - MERCHANDISE,
PRODUCTS FOR COMMERCIAL USE |
| <input type="checkbox"/> SECTION E - E-LEARNING & DISTANCE LEARNING | |

TITLE OF PRODUCTION/PROGRAM _____ LENGTH OF PRODUCTION/PROGRAM _____

IF SERIES, TOTAL NO. OF EPISODES _____ EPISODE TITLES AND/OR NUMBERS _____

_____ NO. OF EPISODES GUARANTEED TO PERFORMER _____

NATURE OF ENGAGEMENT

ROLE _____ PERFORMANCE CATEGORY _____ NO. OF DOUBLES _____

DATE(S) OF ENGAGEMENT _____

REHEARSAL DATE(S) _____

FEES: SESSION _____ HOURLY _____ OVERTIME _____ SUBSEQUENT SESSION _____ REHEARSAL _____

OTHER CONTRACTUAL OBLIGATIONS _____

The Engager acknowledges that the Performer is a member of the Alliance of Canadian Cinema, Television and Radio Artists ("ACTRA"); and as such, the Performer has an obligation to work in conformity with the guidelines, rules and codes promulgated by ACTRA, including the terms and conditions contained in ACTRA's Audio Code (the "Code"), which is available for review, download and print at the ACTRA website www.actra.ca. The Engager agrees that the engagement of the Performer in the Production shall be subject to the terms and conditions contained in this Letter of Adherence, and in the Code. Such terms and conditions include (amongst other terms), the requirement for the owner of the title to the Production to grant a security interest to ACTRA's agent - the ACTRA Performers' Rights Society ("ACTRA PRS"). Such security interest is granted to ACTRA PRS to guarantee the Engager's obligation to pay all fees and rates required under the Code, including without limitation, the fees specified in the Remittance Report (annexed to this Performer Contract/Letter of Adherence as Schedule "A"), and the "Security Agreement" (annexed as Exhibit 'A'). This Letter of Adherence and the Code constitute the entire agreement between the Engager and the Performer respecting the Performer's performance in the Production and supersedes all prior agreements, understandings, and discussions, whether oral or written, between the Engager and the Performer concerning the Performer's performance in the Production. It is expressly agreed that nothing in this Letter of Adherence shall obligate the Performer nor subject the Performer to accept remuneration or working conditions in any way less than or inferior to the minimum standards for remuneration and working conditions specified in the Code.

_____ <small>NAME OF ENGAGER OR ENGAGER'S REPRESENTATIVE (PLEASE PRINT)</small>	_____ <small>SIGNATURE OF PERFORMER</small>
_____ <small>SIGNATURE OF ENGAGER OR ENGAGER'S REPRESENTATIVE</small>	_____ <small>DATE</small>
_____ <small>DATE</small>	

SEND ONE COPY TO THE LOCAL ACTRA OFFICE WITHIN 24 HOURS OF SIGNING
GIVE ONE COPY TO PERFORMER